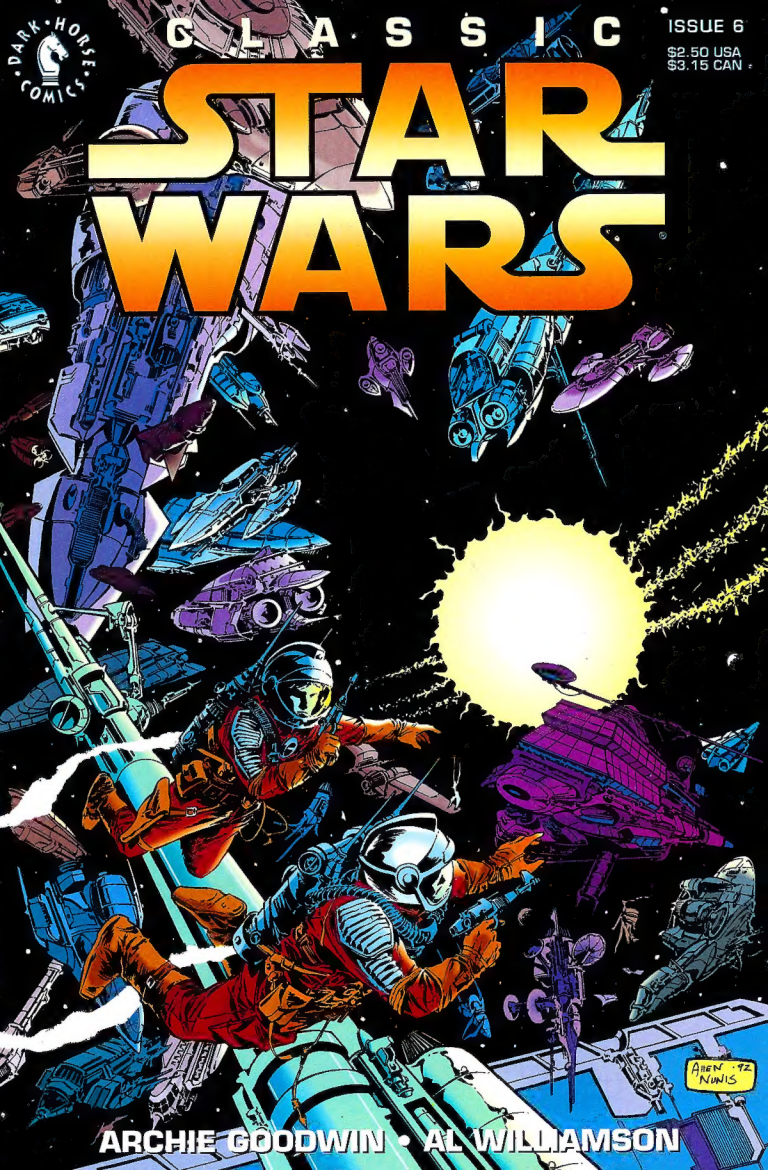


STAR WARS



ARCHIE GOODWIN • AL WILLIAMSON

ALIEN 92
NUNIS

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Al Williamson

Allen Nunis

Artists

Steve Buccellato

Colorist

Anina Bennett

Editor

Allen Nunis

Cover artist

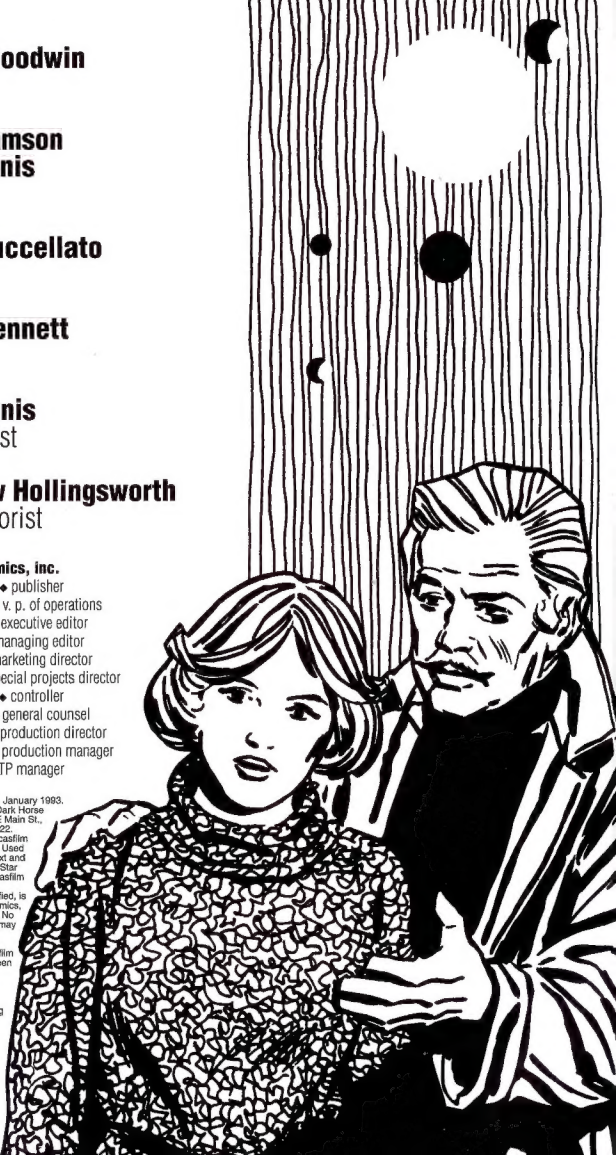
Matthew Hollingsworth

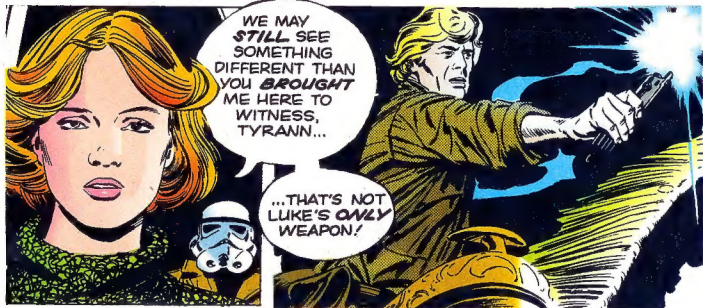
Cover colorist

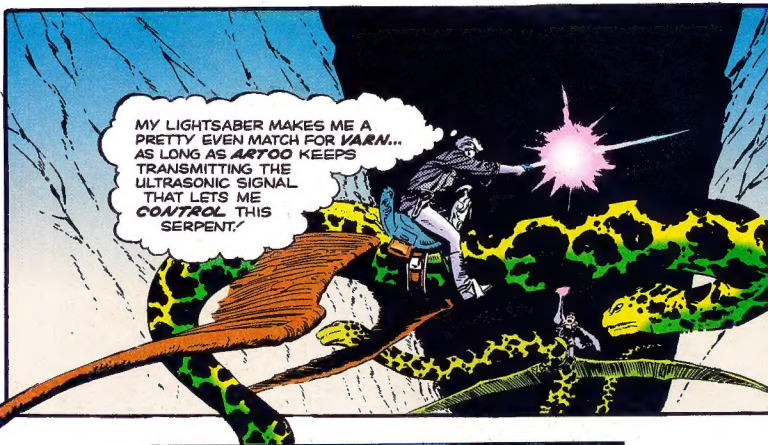
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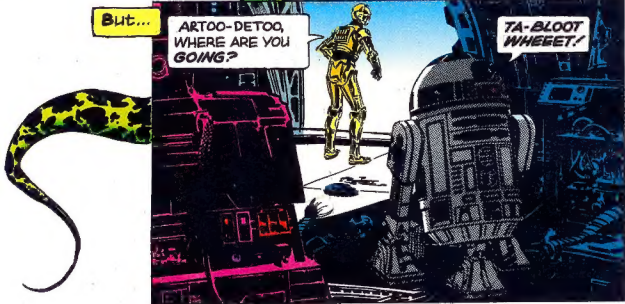
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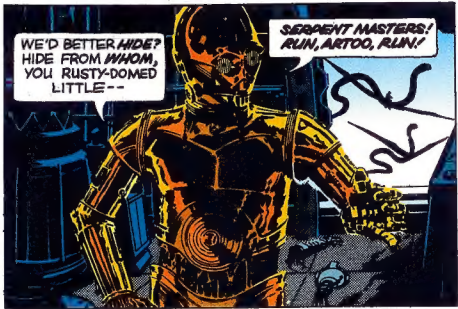
MY LIGHTSABER MAKES ME A
PRETTY EVEN MATCH FOR VARN...
AS LONG AS ARTOO KEEPS
TRANSMITTING THE
ULTRASONIC SIGNAL
THAT LETS ME
**CONTROL THIS
SERPENT.**



But...

ARTOO-DETOO,
WHERE ARE YOU
GOING?

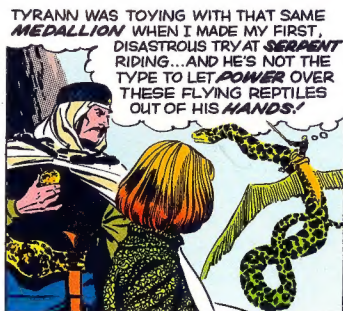
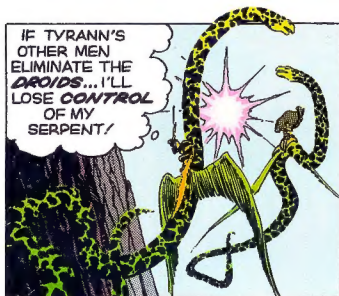
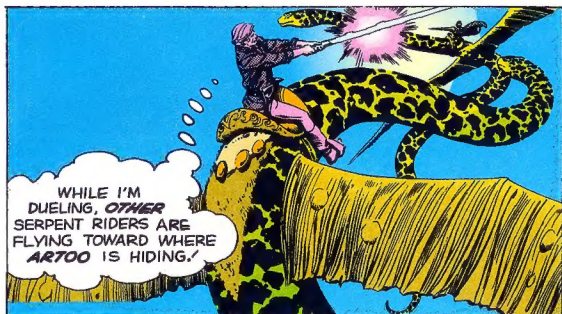
TA-BLOOT
WHEEET!

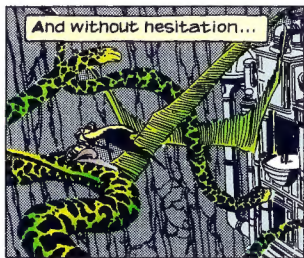


SERPENT MASTERS!
RUN, ARTOO, RUN!



THOSE DROIDS
WERE LAST SEEN
HERE. TYRANN
WANTS THEM
VAPORIZED
ON SIGHT!



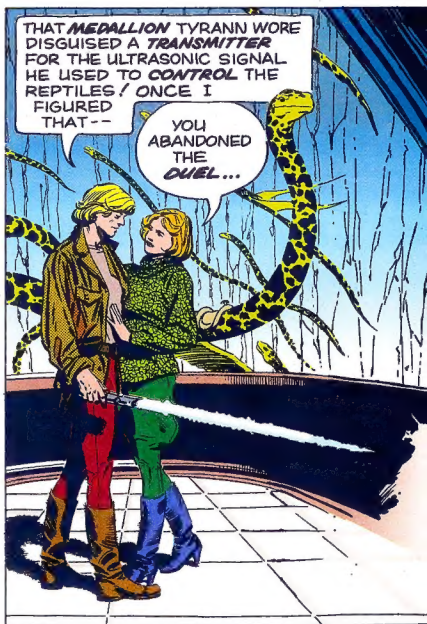
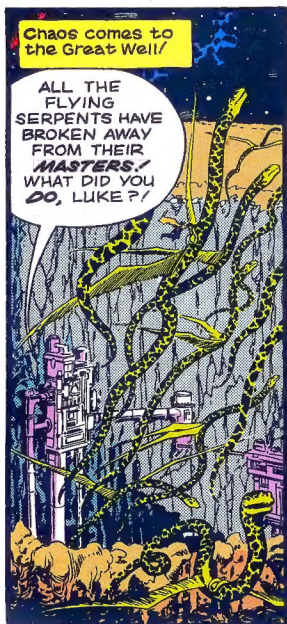


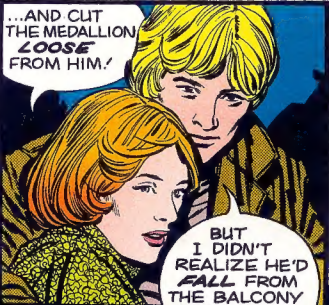
...Luke suddenly wheels from the duel to swoop straight at the Supreme Serpent Master!



Desperately, the Supreme Serpent Master leaps to *CATCH* the device giving him power over the flying reptiles...







...AND CUT
THE MEDALLION
LOOSE
FROM HIM!

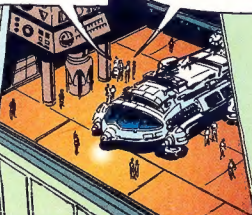
BUT
I DIDN'T
REALIZE HE'D
FALL FROM
THE BALCONY
TRYING TO
CATCH IT!



With the end of the Supreme Serpent Master...
Tanith Shire's people are freed.

ARTOO'S REPAIRED
THE ULTRASONIC
TRANSMITTER.

WE'LL USE IT AND THE
SERPENTS WITH **CARE**,
SKYWALKER...



...AND SOMEDAY
REPAY YOU FOR
ALL YOU'VE DONE.

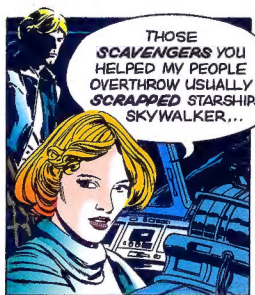
FUNNY, I THOUGHT **I** WAS REPAYING
TANITH FOR ALL **SHE'S** DONE FOR
ME AND MY
MISSION!





After saying their farewells, Luke and Tanith depart ...

I CAN'T GUARANTEE THAT THIS SHIP'LL GET US TO REBEL ALLIANCE TERRITORY, BLONDY.



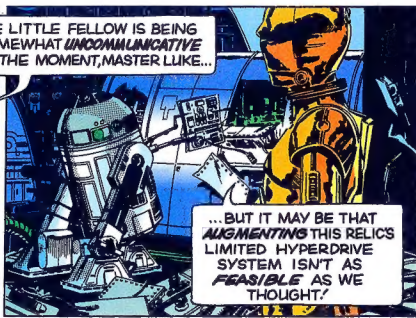
THOSE **SCAVENGERS** YOU HELPED MY PEOPLE OVERTHROW USUALLY **SCRAPPED** STARSHIPS, SKYWALKER...

...AND THIS LONE OLD **CARGO HAULER** THEY KEPT AROUND DOESN'T HAVE MUCH RANGE.

WE'RE **WORKING** ON THAT PROBLEM, TANITH. **AREN'T** WE, THREEPIO? **THREEPIO?**

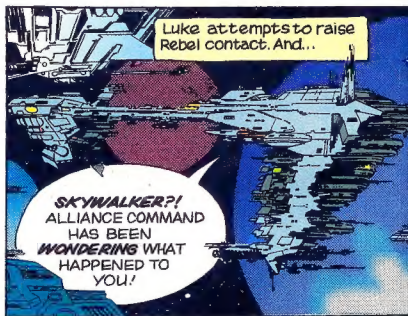
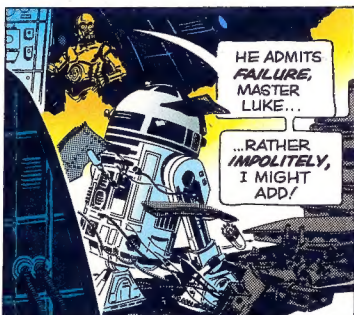


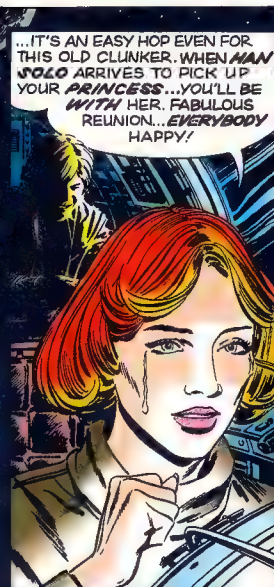
THREEPIO, HOW'S **ARTOO** MAKING OUT?



THE LITTLE FELLOW IS BEING SOMEWHAT **UNCOMMUNICATIVE** AT THE MOMENT, MASTER LUKE...

...BUT IT MAY BE THAT **AUGMENTING** THIS RELIC'S LIMITED HYPERDRIVE SYSTEM ISN'T AS **FEASIBLE** AS WE THOUGHT.





But **OTHERS** are bound for Kabal...

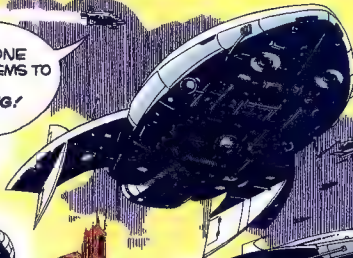


KABAL! Tanith Shire's aging cargo tug delivers Luke and the droids to their rendezvous spot...

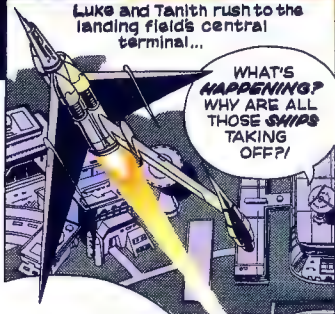


FINDING THE **MILLENNIUM FALCON** OR YOUR **PRINCESS LEIA** MAY BE DIFFICULT, SKYWALKER...

...EVERYONE ELSE SEEMS TO BE LEAVING!



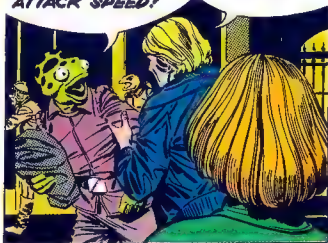
Luke and Tanith rush to the landing field's central terminal...

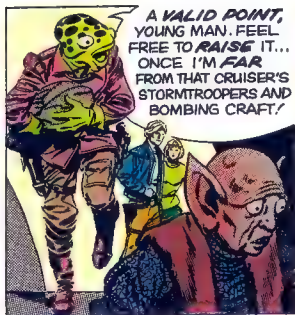


WHAT'S HAPPENING? WHY ARE ALL THOSE SHIPS TAKING OFF?!

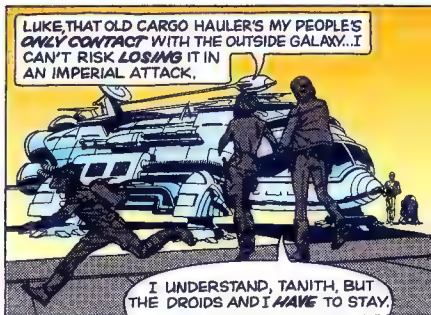
AN IMPERIAL **BATTLE CRUISER** HAS BEEN DETECTED HEADING THIS WAY... AT **ATTACK SPEED!**

BUT **KABAL** ISN'T A THREAT TO THE EMPIRE... IT'S **NEUTRAL!**





A VALID POINT, YOUNG MAN. FEEL FREE TO **RAISE** IT... ONCE I'M **FAR** FROM THAT CRUISER'S STORMTROOPERS AND BOMBING CRAFT!

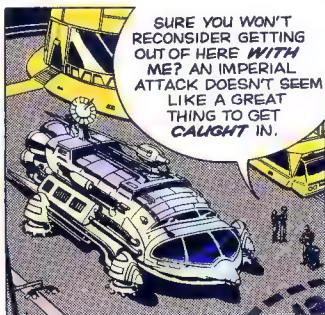


LUKE, THAT OLD CARGO HAULER'S MY PEOPLE'S **ONLY CONTACT** WITH THE OUTSIDE GALAXY...I CAN'T RISK **LOSING** IT IN AN IMPERIAL ATTACK.

I UNDERSTAND, TANITH, BUT THE DROIDS AND I **HAVE** TO STAY.

JUST MY LUCK! I FINALLY MEET A GUY **CUTE** AS YOU... HE HAS TO BE **DEDICATED** TOO!

I'M GOING TO **MISS** YOU, SKYWALKER.

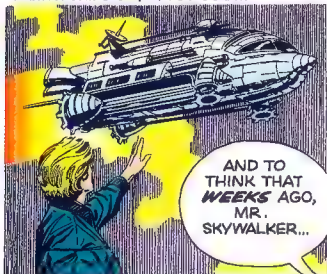


SURE YOU WON'T RECONSIDER GETTING OUT OF HERE **WITH** ME? AN IMPERIAL ATTACK DOESN'T SEEM LIKE A GREAT THING TO GET **CAUGHT** IN.

THE DROIDS AND I HAVE OUR DUTY, TANITH BUT... WELL... AFTER ALL WE'VE **BEEN** THROUGH TOGETHER... THERE'S SOMETHING...



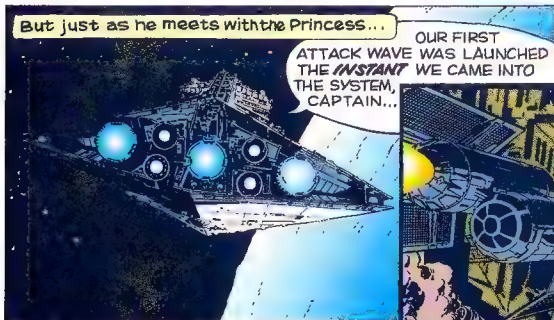
The kiss from Luke warm on her lips,
Tanith Shire departs Kabal...



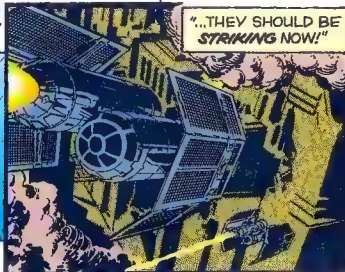
...WHEN YOU
BEGAN YOUR
SPY
MISSION,
WE WERE
WORRIED
THAT YOU
MIGHT NOT
BE ABLE
TO **HANDLE**
THINGS!



But just as he meets with the Princess...



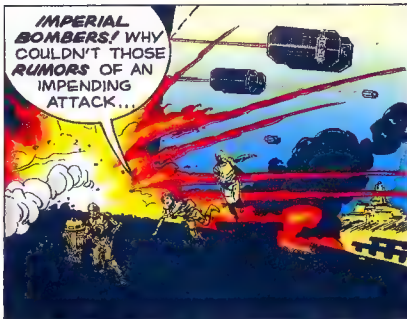
"...THEY SHOULD BE
STRIKING NOW!"



LEIA!
ABOUT WHAT
YOU
SAW...



IMPERIAL
BOMBERS! WHY
COULDN'T THOSE
RUMORS OF AN
IMPENDING
ATTACK...



...TURN OUT TO BE **FALSE?! AT**
LEAST YOUR NEWFOUND **FRIEND**
GOT AWAY IN TIME.

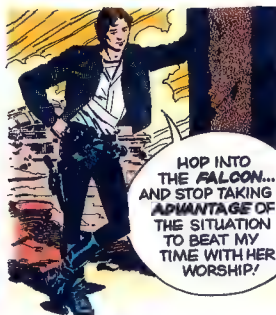
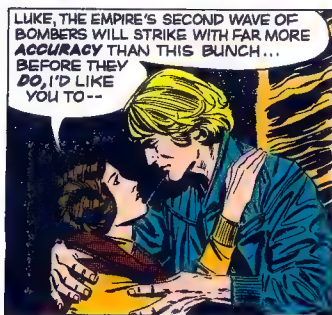
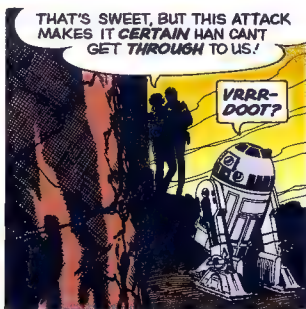
TANITH **HAD**
TO PROTECT
HER **SHIP,**
LEIA...

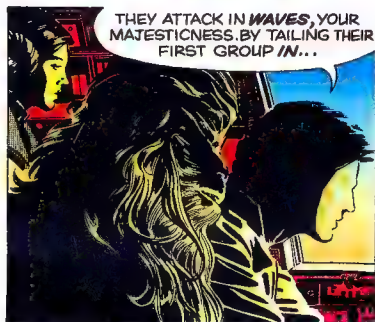
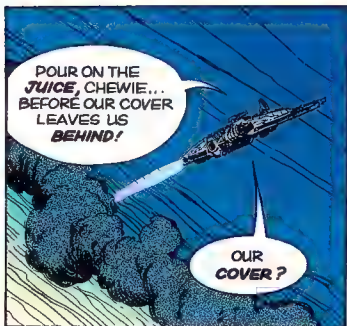
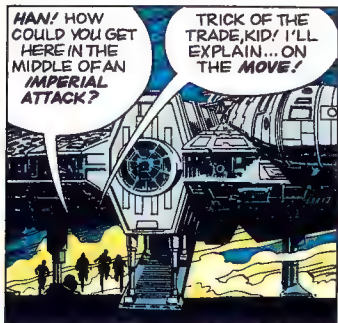
...IT'S HER PEOPLE'S ONLY
CONTACT WITH THE
OUTSIDE GALAXY.
YOU'RE NOT
JEALOUS,
ARE YOU?

BECAUSE I SAW YOU
KISS HER **GOOD-BYE?**
A REBEL LEADER
CAN'T **AFFORD** TO
BE JEALOUS!

VADA-DIT
VOOOP!

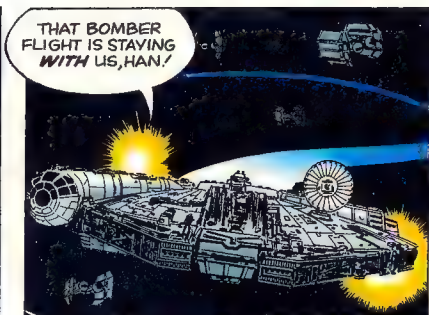
CORRECT, ARTOO.
HER HIGHNESS'S
ANSWER **ISN'T** VERY
DIRECT... BUT THIS
MAY NOT BE THE
MOMENT
TO MENTION IT.



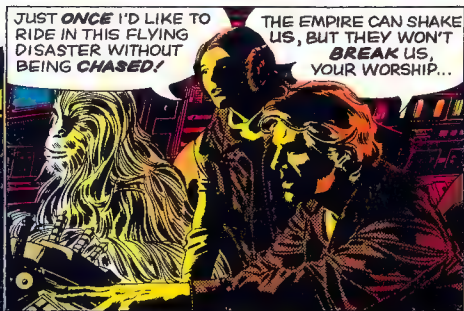




...NOW!

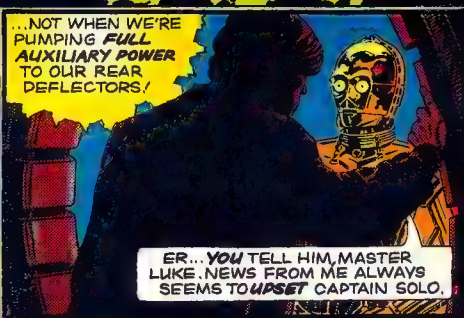


THAT BOMBER
FLIGHT IS STAYING
WITH US, HAN!



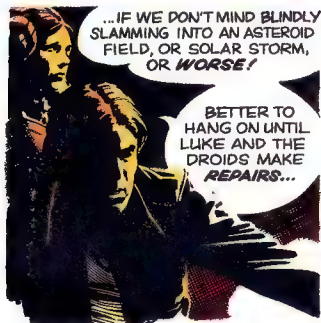
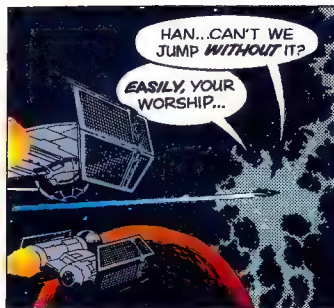
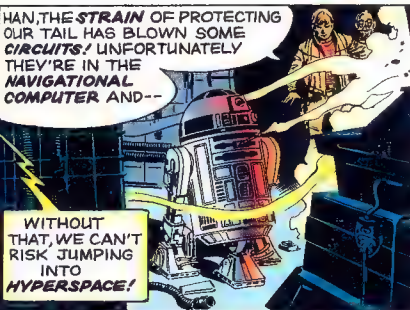
JUST *ONCE* I'D LIKE TO
RIDE IN THIS FLYING
DISASTER WITHOUT
BEING *CHASED*!

THE EMPIRE CAN SHAKE
US, BUT THEY WON'T
BREAK US,
YOUR WORSHIP...



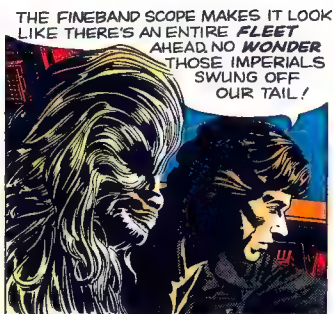
...NOT WHEN WE'RE
PUMPING *FULL*
AUXILIARY POWER
TO OUR REAR
DEFLECTORS!

ER... *YOU* TELL HIM, MASTER
LUKE. NEWS FROM ME ALWAYS
SEEMS TO *UPSET* CAPTAIN SOLO.

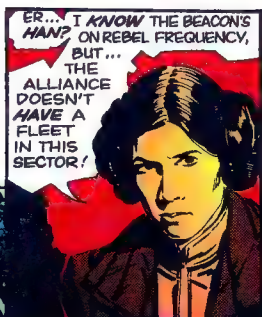




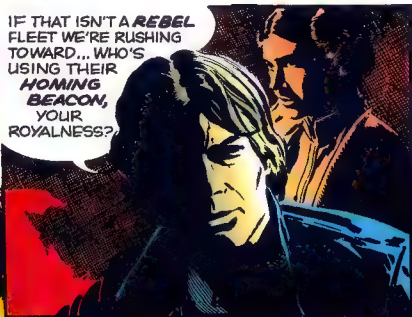
...IT'S CAUSED OUR
IMPERIAL FRIENDS TO
LOSE THEIR
PERSISTENCE!



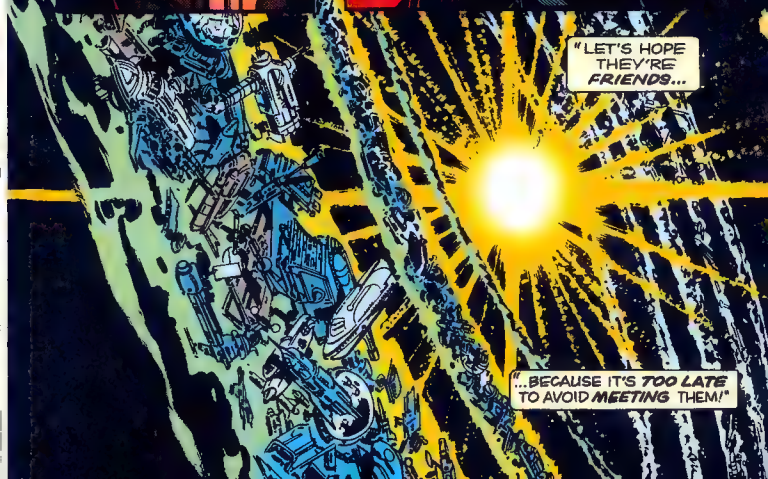
THE FINEBAND SCOPE MAKES IT LOOK
LIKE THERE'S AN ENTIRE **FLEET**
AHEAD. NO **WONDER**
THOSE IMPERIALS
SWUNG OFF
OUR TAIL!



ER... I **KNOW** THE BEACON'S
HAN? ON REBEL FREQUENCY,
BUT ...
THE
ALLIANCE
DOESN'T
HAVE A
FLEET
IN THIS
SECTOR!

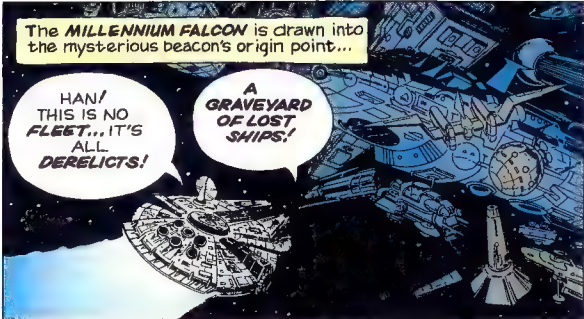


IF THAT ISN'T A **REBEL**
FLEET WE'RE RUSHING
TOWARD... WHO'S
USING THEIR
HOMING
BEACON,
YOUR
ROYALNESS?



"LET'S HOPE
THEY'RE
FRIENDS..."

"...BECAUSE IT'S **TOO LATE**
TO AVOID **MEETING** THEM!"



The **MILLENNIUM FALCON** is drawn into the mysterious beacon's origin point...

HAN!
THIS IS NO
FLEET... IT'S
ALL
DERELICTS!

A
**GRAVEYARD
OF LOST
SHIPS!**



MUST
YOU CALL
IT
THAT?

WE CAN **HIDE** AMONG THESE
FLOATING WRECKS
UNTIL WE MAKE
REPAIRS, YOUR
WORSHIP... IT'S
PERFECT!

**PERFECT!
HA! HA! HA!**



THE SHIP'S **HALTED**,
MASTER LUKE! THAT
WILL MAKE IT **MUCH**
EASIER FOR ARTOO'S
REPAIRS ON THE
NAVI-COMPUTER!

GREAT,
THREEPIO!
BUT... THAT
NOISE FROM
THE
COCKPIT...



...SOUNDS
LIKE ...
SOMEONE
LAUGHING.



WE SHOULD BE **SAFE** HERE UNTIL THE DROIDS HAVE YOUR **NAVIGATIONAL COMPUTER** REPAIRED.

THAT'S WHAT **I** THOUGHT, KID, BUT THIS 'GRAVEYARD' SEEMS TO BE **HAUNTED...**

WHAT A **TERRIFIC HIDING SPOT, HAN!**

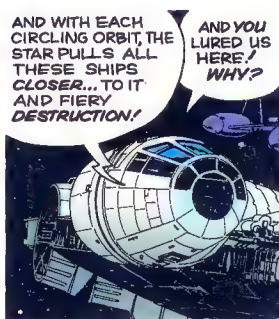
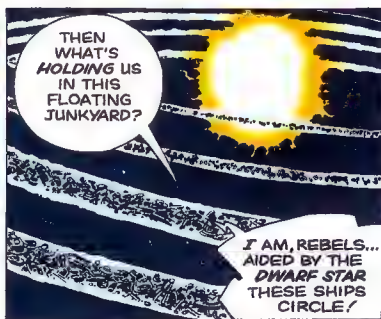
...BY A GHOST WHO KNOWS THE **REBEL ALLIANCE COMMUNICATION FREQUENCIES!**

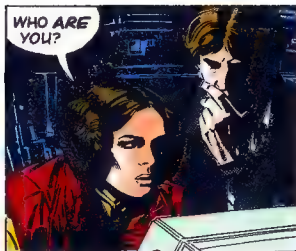
I KNOW FAR MORE THAN **THAT**, OUTLAW... I KNOW I'VE **LURED YOU TO YOUR DOOM!**



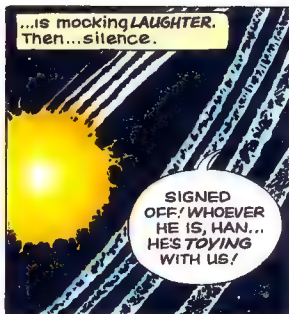
FAT CHANCE, LAUGHING BOY! PUNCH UP **FULL POWER**, CHEWIE... WE'RE **BLASTING OUT** OF THIS FLOATING JUNKPILE!

WARRR!





The only answer the **MILLENNIUM FALCON's** communicator provides Leia Organa...



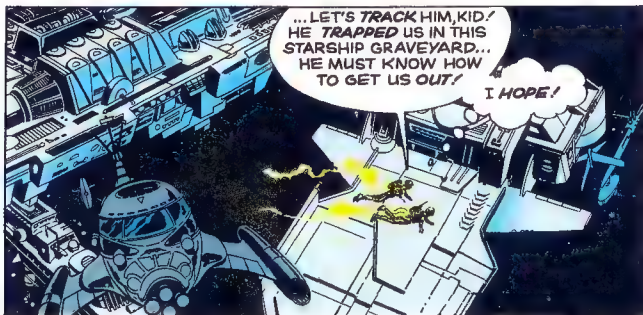
AND ENJOYS IT TOO MUCH TO KEEP QUIET LONG/GET HIM TALKING, YOUR WORSHIP...

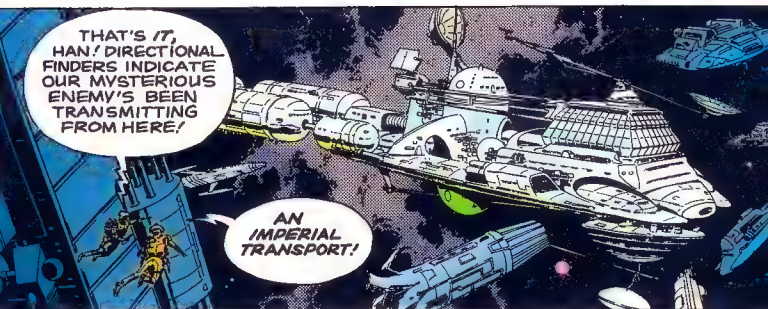
...WHILE LUKE AND I TRY TO MEET HIM FACE TO FACE!



Han and Luke jet from the **FALCON**...

GOT A SIGNAL ON THE DIRECTIONAL FINDER!





THAT'S IT,
HAN! DIRECTIONAL
FINDERS INDICATE
OUR MYSTERIOUS
ENEMY'S BEEN
TRANSMITTING
FROM HERE!

AN
IMPERIAL
TRANSPORT!

THEN LET'S GET
INSIDE! ANYONE OUT
TO PLUNGE ME AND
MY SHIP INTO A
STAR HAS A
LOT TO
ANSWER FOR!



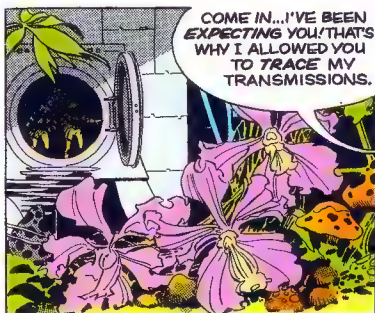
SOMETHING
POWERFUL BLASTED
THIS SECTION...

PROBABLY
FLARE ACTIVITY
FROM THAT
COLLAPSING STAR
WE'RE CIRCLING, KID...

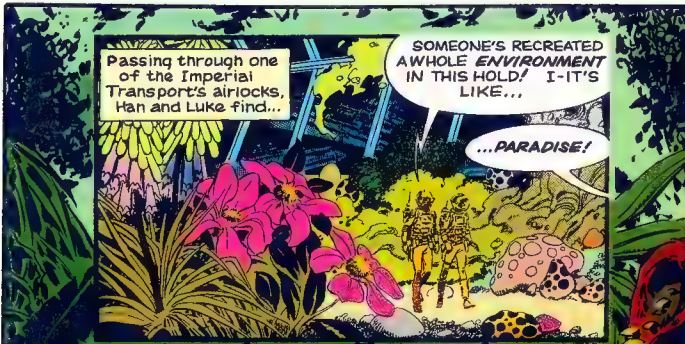


...BUT THINGS
APPEAR *INTACT*
BEYOND THIS
HATCH. I'M GONNA
BLOW IT AND--

NO NEED,
CAPTAIN
SOLO.



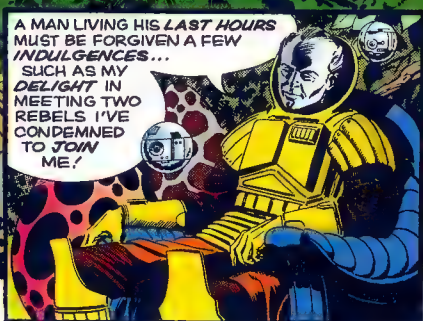
COME IN...! I'VE BEEN
EXPECTING YOU! THAT'S
WHY I ALLOWED YOU
TO *TRACE* MY
TRANSMISSIONS.



Passing through one
of the Imperial
Transport's airlocks,
Han and Luke find...

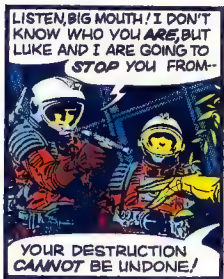
SOMEONE'S RECREATED
A WHOLE ENVIRONMENT
IN THIS HOLD! I-IT'S
LIKE...

...PARADISE!



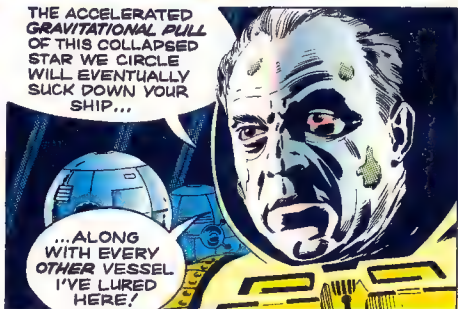
A MAN LIVING HIS LAST HOURS
MUST BE FORGIVEN A FEW
INDULGENCES...

SUCH AS MY
DELIGHT IN
MEETING TWO
REBELS I'VE
CONDEMNED
TO JOIN
ME!



LISTEN, BIG MOUTH! I DON'T
KNOW WHO YOU ARE, BUT
LUKE AND I ARE GOING TO
STOP YOU FROM-

**YOUR DESTRUCTION
CANNOT BE UNDONE!**



THE ACCELERATED
GRAVITATIONAL PULL
OF THIS COLLAPSED
STAR WE CIRCLE
WILL EVENTUALLY
SUCK DOWN YOUR
SHIP...

...ALONG
WITH EVERY
OTHER VESSEL
I'VE LURED
HERE!

The adventure continues next
month in **CLASSIC STAR WARS #7**

STELLAR scribes

c/o DARK HORSE COMICS • 10956 SE MAIN • MILWAUKIE, OR 97222



A slight change in editorial voice this month, as I take over from the supremely capable and sorely missed Queen Anina Bennett, who alas will have flown off to the City of Spires by the time you read this. I'm personally excited to be editing a book that has generated so much positive attention from you readers so far, so before I take up too much space, let's hear what you have to say... and speaking of Copenhagen:

Pia Cathryn Rasmussen
Edv. Griegsgade 1, 1.th.
DK-2100 Copenhagen Oe
Denmark

First of all I want to thank you for *Classic Star Wars*. It is a pleasure for an addict like myself to find that the *Star Wars* saga has not died as I had feared it might have. My greatest hope (though it may be too late for that) is to see our heroes back on the big screen. Somehow, I cannot imagine *Star Wars* without Harrison Ford, Mark Hamill, and Carrie Fisher. However, as I have already pointed out, I am glad to see that somebody still has an interest in reading about this timeless story.

My first encounter with *Star Wars* happened a long time ago, and, at that time, it was my life. Literally. So much has happened since, and I have grown a great deal older, but I still love *Star Wars*. Any kind of comic or book I have ever been able to lay my hands on, I have bought. Those I could not buy, I have grieved over losing. I have written countless stories of my own, but they never really were able to replace the real thing. I read and collected almost all the comics that Marvel published way back when. And now, I collect yours. I

hope there are many to come yet.

And a few questions. I have heard that George Lucas plans on starting to write the prequel to *Star Wars* in '95. Is that a fact? I hope you know more.

Is there possibly anywhere that I could publish my *Star Wars* stories? I have been told by friends, who have read them, that they are quite good, but, being an unbeliever, I would like to have the opinion of a professional writer.

Is it in any way possible to publish addresses in order to invite other *Star Wars* fans to write to me?

This is all for now. I hope you will go on publishing *Star Wars* comics till the end of time. It would make me inexpressibly happy. Thank you once again. Keep up the good work.

May the Force be with you!!!!!!

It sounds like you've been privy to the same rumors I have, Pia — plans are apparently afoot for the first *Star Wars* prequel movie, set to make its debut sometime in 1997. I know I'll believe it when I see it. As to publication venues for *Star Wars* stories, I know there's a significant fan press out there; maybe some of our readers can write in with some suggestions (actually, you could probably start by contacting Mary Jo Fox, below). And finally, in regards to addresses, I'll happily publish readers' addresses unless they specifically ask me not to do so.

Our *Classic Star Wars* tales certainly do evoke fond memories of first encounters with George Lucas' classic characters, don't they? To wit, here's some more reminiscences:

Jennifer Seehers
2033 F St. #209
Davis, CA 95616

I was six years old when *Star Wars* came out, and I feel truly blessed to have experienced it with all the wonder that comes with that age. However, I am also fortunate, thanks to books like Timothy Zahn's and comics such as yours, to be able to experience *Star Wars* as an adult.

It's great to find the *Star Wars* phenomenon is being carried on by people who care about these wonderful characters as much as I do. I can hear them speak as I read Archie Goodwin's words; he has them down cold.

While I enjoyed Dark Horse's *Dark Empire* series, I love reading adventures from between the movies (the characters are much more fun in *Classic Star Wars*, too).

I look forward to further issues of *Classic Star Wars*, and to future *Star Wars* projects. Thank you so much for keeping this amazing story alive!

Alexandr Machula
66 Gannet Cres.
Kitimat, BC V8C 1P3
Canada

Wow! What else can I say? Wow!!! I just finished reading the first four issues of *Classic Star Wars*, and all I can think of saying is "WOW!!" Really, it is incredible. The stories and art are great (and the colors are absolutely mind-boggling). I had never read the weekly strip, as our local paper never carried it. Maybe you could print a couple of the strips as they appeared in the newspapers, just so I (and everyone else)

can compare them to the final comic you are publishing. Please publish more than just the Goodwin/Williamson strip. I would like to see more, such as Russ Manning's work.

I have been a *Star Wars* fan since *Star Wars* first played at my local theater in 1978 (we were a little slow here). The most amazing experience was seeing a *Star Wars/Empire Strikes Back* double feature at our theater after *Empire's* release. After that many hours of *Star Wars*, I still wanted more.

Please keep us informed of any *Star Wars* appearances in your other comics. If you hadn't told us I would never have known about the upcoming appearances in *Dark Horse Comics* and the *Dark Horse Insider*.

Thank you for bringing *Star Wars* back to comics. The Marvel *Star Wars* series started me in reading comics and I felt lost when the title ended. *Classic Star Wars* and *Dark Empire* have been great and I look forward to reading more.

May the Force be with you!!!

Mary Jo Fox
7428 Colshire Dr. #4
McLean, VA 22102

Thank you for bringing us *Classic Star Wars*! These comics take me back to those days after *A New Hope*, before *Empire*, when everybody was guessing what was going to happen next. Little did we know what bizarre twists the saga was eventually going to take!

In any case, I caught the very end of this series back in 1983-84. I was a bit disappointed when it ended, but at least now I can read the whole thing. What I like best about this series is the "Flash Gordon" feel to it, which keeps in spirit with the films themselves, especially the first one.

I've been the *Star Wars* fan from hell since I first saw the ads for it in the paper. My parents even got me and my brother out of school to go see it. It was cer-

tainly one of the best moments of my 23 years of life. I knew, as seven year old, that somehow my life was never going to be the same. Over the next six years, my love for the films grew stronger. No, I didn't get all of the action figures and stuff, since girls weren't expected to play with such things. But I craved any book, article, or whatever that expanded my understanding of the *Star Wars* universe.

Nearly sixteen years have gone by now. I've been through school and traveled. My hair color and my favorite bands have changed many times. But deep inside, I've always been a devoted follower of the Force. I can't point to any one reason why, but I suspect it has much to do with my lifelong fascination with myth, the supernatural, and mysticism, which are all important aspects of the saga. In any case, I'm glad that all of these years of dedication are finally paying off with the advent of a classy novel series (I cannot wait to read *The Last Command!*), an excellent line of comics from Dark Horse, and the promise of a new film trilogy beginning in 1997. Only four more years to go!

Also, I got involved with the fandom scene last year, and now I'm having a great time reading and writing for many of the wonderful fanzines that are out there. I highly recommend that any fan get involved with *Star Wars* fandom. Let's show 'em we're still around! Various sci-fi publications will list addresses of 'zine publishers.

Well, all I can say is when you visit Hoth, don't eat yellow snow!

P.S.: I read your other column page in *CSW* #4 [Anina's "The Finish Line" column from a few months back - Bob]. I used to have my own weekly radio show while I was in college too. I played just about everything people requested or whatever seemed appealing to me, which was mostly industrial, gothic, Brit-Indie pop, and dance. In fact, I hosted an "alternative" dance music

show my last semester in school. I loved being a DJ and sometimes I really miss it... but that's another story!

Robert Knaus
320 Fisher St.
Walpole, MA 02081

Classic Star Wars #4 was yet another well-crafted issue in the series. We finally get to see how Darth Vader begins to sense Luke's growing connection with the Force, something that was left unexplored between *Star Wars* and *The Empire Strikes Back*. Al Williamson's cover was fabulous (if a bit misleading), and so was his interior work. Now, seeing as everyone else in the *CSW* lettercol is sharing their favorite childhood memories concerning *Star Wars*, here's my favorite tidbit from a long time ago.

I was too young to have seen *Star Wars* upon its 1977 release (I was only three!), but my big brother Pete was eight when he first saw it with my dad. For the next six years he lived and breathed *Star Wars*. What does this have to do with me? I'm getting to that. Around 1980, he drew an absolutely fabulous picture of an X-wing fighter being pursued through the void of space by a TIE fighter, the X-wing looking like it was about to zoom past your left ear, with the TIE fighter firing laser bolts at it. That picture was lost years ago. A real shame. Oh, before I go skipping down memory lane too far, I'd like to see Dark Horse reprint the other *Star Wars* newspaper strips that everyone keeps talking about, as long as they fit in, continuity-wise, with *Classic Star Wars* and *Dark Empire*. Well, I've got writer's cramp. See ya in the funny papers!

Jeff Chandler
P.O. Box 192
Katonah, NY 10536

OK, OK, I've been reading "Stellar Scribes" in *Classic Star Wars* for four issues now, and I just had to write. I can't fathom the number of people who felt the same way I did about *Star Wars*. People look at me funny when I tell how that movie changed my life . . . thank God, I'm not alone!

I only saw the movie once in the summer of '77 and was *totally* blown away (that's not too hard for a ten year old). I came away with glazed eyes and a total fixation on the characters. Suddenly, I had to have anything *Star Wars* . . . comics, trading cards, posters, books, bed sheets, and of course, the toys! My friend and I would spend hours in the sand pits behind my house recreating scenes. For five years running we asked for a 35mm camera at Christmastime so we could film it! (Never got one, though.)

Anyway, one of the numerous things I've collected are the newspaper strips. I would run to the high school library to cut the ones out of that week's batch of newspapers. The librarian was not too helpful [gee, I wonder why . . . ?] so I missed a lot — and on Fridays, the paper would run *coupons* on the back side, so half the time there was only one panel left! I saved those strips in magnetic photo albums. I also remember *F.O.O.M.* (Friends of Ol' Marvel) running *Star Wars* strips and even a newsmagazine called *Grit* ran block strips [thanks for the photocopies, Jeff].

I think your comic is great. It's a place I can go to once a month and regress back to a naive, idealistic ten year old who wanted nothing more than to have two droids of his own! Thank you.

There is one request I have. Out there somewhere, someone has a copy of the Thanksgiving special on video and I'd love to get a copy . . . anyone?

Anyway, thanks again for the great memories and may the Force be with you, always!

. . . and now for something completely different:

Ian Thompson
2 Victoria Lawn, Victoria Street
Barnstaple, North Devon EX32
9HU
England

I'm writing this letter from rain-drenched, recession-ravaged England mainly to congratulate you on *Classic Star Wars*. The cover of issue #3 is superb, and the drawings of Darth Vader are spot-on, especially in issue #4. After *Dark Empire* and now this, I look forward to reading *Tales of the Jedi*.

Talking of Vader, I met him once in 1984, although in retrospect it probably wasn't Dave Prowse in the suit. He visited the Co-op store (how very dynamic) in the small (-minded) town of Barnstaple, which is twinned with Barnstable, USA fascinatingly enough. My arm was in plaster at the time, so he signed this and gave me a couple more autographs. My mother was kind enough to fork out £5 so I could have my picture taken with him (steep for us British working-class peasants). When the plaster was removed I kept it for a while but it soon began to smell of strong cheese, so I tearfully put it out with the black bags. Maybe some *Star Wars* obsessed rubbishman took it home and married it or something — I dread to think what it must smell like. Then again, maybe not. Anyway, I still have the photo. I cannot truthfully say that meeting him changed my life, but it's about the most interesting thing that has happened in Barnstaple for about 300 years.

Okay, folks . . . but what do you think of *Classic Star Wars*?

Kristie Klink
Dover, DE

Up until last summer, I thought *Star Wars* was just another sci-fi movie. Then I took my friend's advice, read the books and watched the movies . . . and I haven't been the same since! I loved the weird characters, the ships, the whole idea. Everything

in it was awesome! I never saw anything like it before in my life. So when I was browsing in a comic-book shop and saw *CSW*, I bought it right away and read it six times!

I love Han's sarcasm. It really is like the movie. Leia seems to be worried about only one thing: the Alliance. The pinup in issue #3 is sensational! The stormtroopers are perfect down to the last and tiniest detail! Artoo is great, too. He looks just like he did in the movies! All the vehicles are illustrated so well I couldn't believe it. Darth Vader looks exactly the same, too.

Keep it up Dark Horse! For now, I've got to read the series again!

For all you enquiring minds out there breathless with anticipation about future Dark Horse plans for *Star Wars* projects, here's what we've got on the docket at this time:

- *Tales of the Jedi* (a prequel to the upcoming miniseries, appearing in *Dark Horse Comics* #7-9)
- *Tales of the Jedi* miniseries (to be previewed in the *Dark Horse Insider* #15-20) — scheduled for late 1993 publication
- *Dark Empire* collection — scheduled for spring 1993 publication
- *Droids* miniseries (a six-issue series featuring the adventures of Artoo-Deetoo and See-Threepio) — scheduled for late 1993/early 1994 publication
- *Dark Empire II* miniseries A *Star Wars* graphic story album (from the same Tom Veitch/Cam Kennedy team that did the original *Dark Empire* series)

And believe me when I say this is just the tip of the iceberg in regard to future *Star Wars* projects coming from Dark Horse. As Anina mentioned in previous columns, there is a definite possibility that we'll be reprinting at least some of the other newspaper strips. I'll try to keep you updated in future "Stellar Scribes" columns as details become available!

— Bob Cooper

STAR WARS

S H O W C A S E



Illustration by Noel Berube



DCP

PRESENTS A
SCAN BY

DARTH SCANNER

*Leeching leads to the Dark Side of the Force.
A good Jedi buys comics and supports the industry!*